

Audition Sides for **Sule**

No. Of Pages: 1

Characters:

Cinderella - Early to mid 20s

Sule - Mid 30s

Scenario:

Cinderella challenges Sule on letting her father drive [New Lines]

51 INT. KOSOKO RESIDENCE - LIVING ROOM - NIGHT

51

SULE's trying to explain CINDERELLA, who looks visibly upset, and is stone-faced.

SULE

Madam, oga tell me say im go sack me if I know give am key. Im say na im say naim get im motor. Wetin be my own? Wetin I for do, now? Wetin I for do?

CINDERELLA

Why didn't you call me?

SULE

Madam, how I for call you now? I dey inside motor wit am. I no fit call you now, how I for do am?

(beat)

Madam, I beg. I no wan lose dis job. Wetin I for do? I get four small children. I beg am, beg, but im refuse. Na small e remain, we for enter gutter. I just grab de wheel, im come take the car jam fence.

(Beat)

Madam, e be like say you go give me life and injury insurance for dis job o...

CUT TO: